

NRI TYAVANI

Our Nrityavani is a small dance troupe set up in 2001 June at National Centre or popularly known as NBCLC (National Biblical Catechetical & Liturgical Centre), Bangalore. This troupe is an off-shoot of Nav Sadhana Kala Kendra, a Post-graduate College of Dance and Music set up in Varanasi since 1996.

NBCLC was established in 1967 by the Catholic Bishops' Conference of India (CBCI) to bring about renewal in the Church in the areas of Bible, Catechetics and Liturgy in answer to the clarion call given by the II Vatican Council to measure up to the signs of the times.

Much water has flowed since 1967. The Centre has made enormous contribution to the Church in the nation. Now the time has come to enhance the triple objectives of the Centre through the media of art, dance, music, painting, architecture, etc.

THE NAME:

Nritya means 'dance', and Vani means 'voice'. Nrityavani, therefore, stands for the 'voice of dance', literally speaking. In our context it could mean 'the music of dance'. Dance is communicative, so also is music. We wish to communicate the Gospel through the medium of dance and music, as a new step in our mission of evangelisation and inculturation. The voice of God, the loving Words of God have been communicated through dance and music in Sacred Scriptures to his beloved people. We do so today through Nrityavani.